

Schirmer's Galaxy  
No. 5

**Idilio**  
by  
**THÉODORE LACK**

**Arabian Night**  
**ROMANZA**

by  
**A. MILDENBERG**

Arranged by Otto Langey

**Harmonium (*ad lib.*)**

## Idilio

Harmonium (*ad lib.*)Théodore Lack  
Arr. by Otto Langey

Allegretto grazioso

*p*

*a tempo*

*rit.*

*f* *p* *mf* *cresc.*

Fl.

Fl.

*a tempo*

*rit.* *p*

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mf cresc. p

Fl.

cresc. f

a tempo dim. rall. p mf

mf p rit. a tempo pp pp Clar. Fl.

Clar. Fl.

# Arabian Night

## ROMANZA

Harmonium (*ad lib*)

A. Mildenberg

Arr. by Otto Langey

Andante sostenuto

Cello  
or Horn *p*

Viol I

*mf*

Horn

*dim.*

First system of musical notation for Harmonium (*ad lib.*). The system consists of a grand staff with a treble clef and a bass clef. The key signature is one sharp (F#). The music features a melody in the treble and a harmonic accompaniment in the bass. Dynamics include *p* (piano) and *f* (forte). The bass line includes a whole rest in the final measure.

Second system of musical notation for Harmonium (*ad lib.*). The system continues the melody and accompaniment. Dynamics include *f* (forte), *p* (piano), and *f* (forte). The bass line includes a whole rest in the final measure.

Third system of musical notation for Harmonium (*ad lib.*). The system includes a first ending (1.) and a second ending (2.). Dynamics include *p* (piano) and *f* (forte). The bass line includes a whole rest in the final measure of the second ending.

Fourth system of musical notation for Harmonium (*ad lib.*). The system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Cello. The music features a melody in the treble and a harmonic accompaniment in the bass. Dynamics include *f* (forte). The bass line includes a whole rest in the final measure.

Fifth system of musical notation for Harmonium (*ad lib.*). The system includes a melody in the treble and a harmonic accompaniment in the bass. Dynamics include *f* (forte), *mf poco rall.* (mezzo-forte, a little slower), and *p* (piano). The bass line includes a whole rest in the final measure.



Harmonium (*ab lib.*)

Tempo I

The musical score is written for a harmonium in G major (one sharp) and 3/4 time. It consists of five systems of two staves each. The first system begins with a piano (*p*) dynamic and a tempo marking of *Tempo I*. It features triplet patterns in both hands. The second system continues the triplet patterns. The third system includes a *rit.* (ritardando) marking in the bass staff, followed by a *f* (forte) dynamic and a *a tempo* marking. The fourth system features an *accel. e cresc.* (accelerando e crescendo) marking in the bass staff. The fifth system begins with a *a tempo* marking, followed by a *ff* (fortissimo) dynamic, an *allargando* (ritardando) marking, a *dim.* (diminuendo) marking, and ends with a *p* (piano) dynamic. The score includes various musical notations such as triplets, slurs, and dynamic markings.

# Idilio

## Piano Accompaniment

Théodore Lack. Op. 134  
Arr. for Orchestra by Otto Langey

**Allegretto grazioso**

*p dolce*

*p*

*rit.*

*rit.*

## Piano Accomp.

*a tempo*

Clar.

*sfz f* *a tempo* *p*

Fl. Solo

*mf cresc. f p*

Violin

*pp delicatamente*

Violin

*pp p*



# Piano Accomp.

3

The musical score is written for Piano Accompaniment and includes parts for other instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into systems, each with a Piano part and other instrumental parts.

**System 1:** The Piano part begins with a *rit.* (ritardando) and then returns to *a tempo*. Dynamics include *p* (piano), *f* (forte), and *sfz* (sforzando). The Clarinet (Clar.) and Violin parts enter with *p* dynamics.

**System 2:** The Piano part continues with *p* and *mf* (mezzo-forte) dynamics, marked with *cresc.* (crescendo). The Violin part also has a *cresc.* marking.

**System 3:** The Flute Solo (Fl. Solo) enters with a *f* dynamic, followed by a *p* dynamic. The Violin part has a *pp* (pianissimo) dynamic.

**System 4:** The Piano part continues with *f* and *p* dynamics. The Violin part has a *pp* dynamic.

**System 5:** The Piano part continues with *p* dynamics.

## Piano Accomp.

*cresc.*

*f* *dim.* *rall.* *p a tempo* *mf* *p*

*f* *rall.* *p a tempo* *mf* *p*

*mf* *p rit.* *a tempo* *Clar.* *Fl.* *pp*

*mf* *p rit.* *pp*

*pp* *rall.* *pizz.* *pp*

*pp* *rall.* *pp*

# Arabian Night

## Romance

Piano Accompaniment

Albert Mildenberg

Arr. for Orchestra by Otto Lange

Andante sostenuto

Cello & Horn

Violin

*p* *espressivo*

The musical score is written for piano accompaniment, with a cello and horn part. It is in 3/4 time and the key of D major. The tempo is marked 'Andante sostenuto'. The score is divided into four systems. The first system begins with a piano introduction marked 'p' and 'espressivo'. The second system continues the piano introduction. The third system begins the main theme marked 'mf'. The fourth system concludes the piece with a final cadence marked 'f'. The score includes various musical notations such as triplets, dynamics (p, mf, dim, f), and articulation marks.

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## Poco più mosso

This musical score is a piano accompaniment for a piece titled "Poco più mosso". It is written for a grand piano, with a treble and bass staff joined by a brace on the left. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four systems, each containing three staves (treble, grand staff, and bass). The music features a variety of dynamics, including piano (*p*), forte (*f*), mezzo-forte (*mf*), and decrescendo (*dim.*). The tempo is indicated as "Poco più mosso". The score includes many slurs, ties, and accents, suggesting a flowing and expressive performance. The first system begins with a treble staff entry marked *p* and *mf*, and a grand staff/bass staff entry marked *p* and *f*. The second system continues the melodic and harmonic development. The third system features a similar pattern of dynamics. The fourth system concludes with a decrescendo and a final measure marked *f*, with first and second endings indicated by "1." and "2.".

Fl. 3 Violin 3 Ob. 3  
p Clar. Cello

This system contains the first four measures of the piano accompaniment. It features five staves: Flute (Fl.), Violin, Oboe (Ob.), Clarinet (Clar.), and Cello. The key signature is one sharp (F#). The music consists of eighth-note triplets in the upper staves and a steady eighth-note accompaniment in the lower staves. Dynamic markings include *p* (piano) and *f* (forte).

*f* *mf poco rall.* *poco rall.* *mf* *p*

This system contains measures 5 through 8. The music continues with the eighth-note accompaniment. Measures 6 and 7 feature a *poco rall.* (poco rallentando) instruction. The dynamics shift from *f* to *mf* and then to *p* (piano) in measure 8. The key signature changes to two sharps (F# and C#).

Tempo I

This system contains measures 9 through 12. The tempo marking *Tempo I* appears at the beginning of the system. The music returns to the eighth-note accompaniment pattern. The key signature remains two sharps. Dynamic markings include *p* (piano).

*rit.* *rit.*

This system contains the final four measures (13-16) of the piano accompaniment. The music concludes with a *rit.* (ritardando) instruction. The key signature remains two sharps. Dynamic markings include *p* (piano).



*f a tempo*  
*a tempo*  
*accel. e cresc.*  
*accel. e cresc.*  
*ff a tempo*  
*a tempo*  
*ff*  
*allargando*  
*dim.*  
*allargando*  
*dim.*  
*p*

## Idilio

Théodore Lack. Op. 134

Flute

Arr. for Orchestra  
by Otto Langey

Allegretto grazioso

Horn or Cornet

Clar.

Solo

Viol.

Viol.

Clar.

Solo

Musical score for "Idilio" by Théodore Lack, Op. 134, arranged for orchestra by Otto Langey. The score is for Flute and includes parts for Horn or Cornet, Clarinet, Violin, and Solo. The tempo is Allegretto grazioso. The key signature is D major (two sharps). The score consists of 11 staves of music. The first staff is for the Flute, starting with a 2-measure rest, then playing a melody. The second staff is for the Horn or Cornet, playing a melody. The third staff is for the Clarinet, playing a melody. The fourth staff is for the Violin, playing a melody. The fifth staff is for the Solo, playing a melody. The sixth staff is for the Violin, playing a melody. The seventh staff is for the Violin, playing a melody. The eighth staff is for the Violin, playing a melody. The ninth staff is for the Violin, playing a melody. The tenth staff is for the Clarinet, playing a melody. The eleventh staff is for the Solo, playing a melody. The score includes various dynamics (p, mf, f, cresc., dim., rall.) and tempo markings (rit., a tempo).

# Arabian Night

Romance

Albert Mildenberg

Arr. for Orchestra  
by Otto Langey

Andante sostenuto

Flute

Oboe or Violin

4

*dim.* *mf* *dim.* *f*

Poco più mosso

*p* *f* *p* *mf* *f* *p* *f* *p* *f*

*fz* *p* *Solo*

Oboe Solo

*f* *mf* *poco rall.* *p*

Tempo I  
Oboe or Clar.

*p espressivo* *3 rit.* *ff a tempo*

*accel. e cresc.*

*ff a tempo allargando* *dim.* *p*

## Idilio

Clarinet I in A

Théodore Lack. Op. 134

Arr. for Orchestra  
by Otto Langey

*Allegretto grazioso dolce*

*p*

*a tempo*

*rit.* *sfz f* *Solo*

*Fl. Solo* *p* *Viol.* *mf* *cresc.* *pr*

*p*

*rit.* *a tempo* *sfz f*

*Solo* *mf* *cresc.*

*Fl. Solo* *p* *Viol.* *pp* *p*

*cresc.* *f* *dim.* *p* *mf* *Horn*

*Solo* *rit.* *a tempo* *Solo* *pp*

*p* *mf* *p* *pp*

*pp rall.*

# Arabian Night

Romance  
Clarinet I in A

Albert Mildenberg  
Arr. for Orchestra  
by Otto Langey

*Andante sostenuto*

*p* Horn & 'Cello

*dim.* *mf* 'Cello

*dim.* *f* *p* *f*

*Poco più mosso*

*p* *mf* *p*

*f* *p* *f*

*Solo* *p* *f*

*Tempo I*

*mf* *poco rall.* *p* Oboe Solo

*'Cello*

*a tempo*

*rit.* *ff*

*accel. e cresc.* *a tempo*

*ff* *allarg.* *dim.* *p*



## Idilio

## Cornet I in A

Théodore Lack. Op. 184

Arr. for Orchestra  
by Otto Langey

Allegretto grazioso

3 Horn 1 Horn *rit.* *a tempo*

*p* *pp* *p*

*sfz* *mf* *pp* Horn *p* *cresc.*

2 Clar. *p*

Clar. *rit.* *a tempo* Horn

*ppp* *sfz* *mf* *pp*

Horn 2

*p* *cresc.*

Clar. Horn

*ppp* *p*

Oboe

*mf* *dim.* *rall.* *a tempo*

Oboe *p*

*rit.* *a tempo* Clar. II 1

*pp*

# Arabian Night

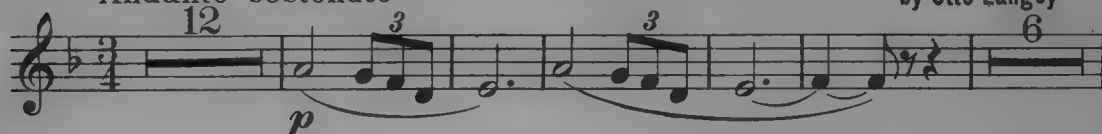
## Romance

### Cornet I in A

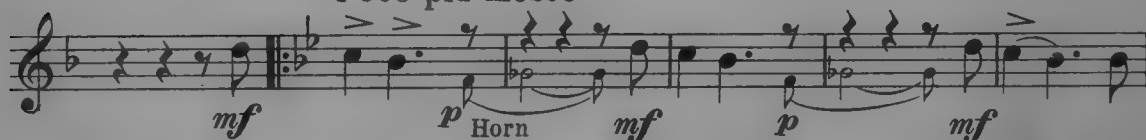
Albert Mildenberg

Arr. for Orchestra  
by Otto Langey

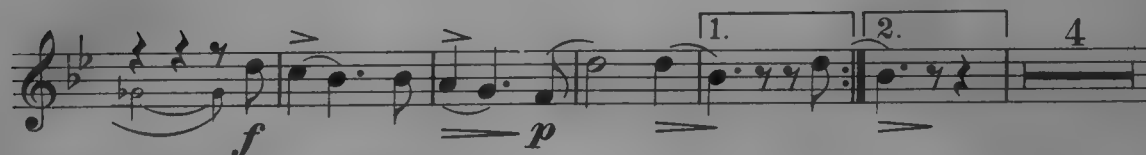
Andante sostenuto



Poco più mosso

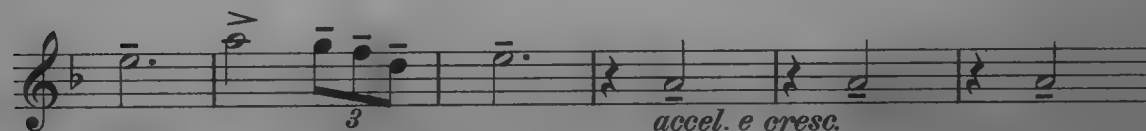


Horn Solo



Solo

Tempo I



a tempo



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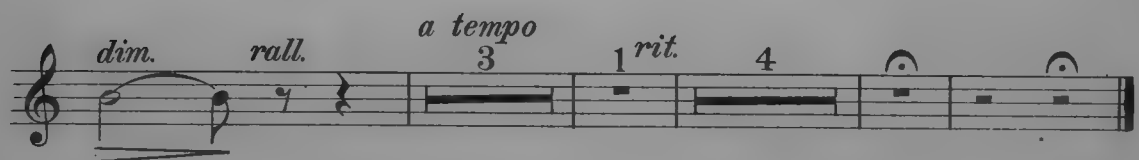
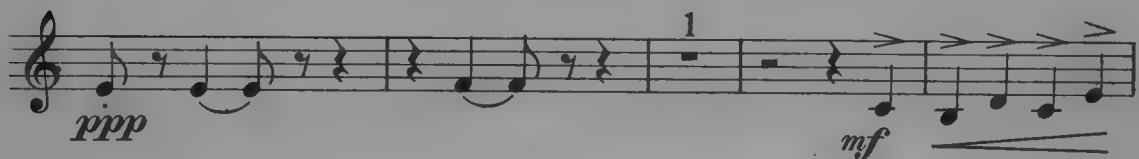
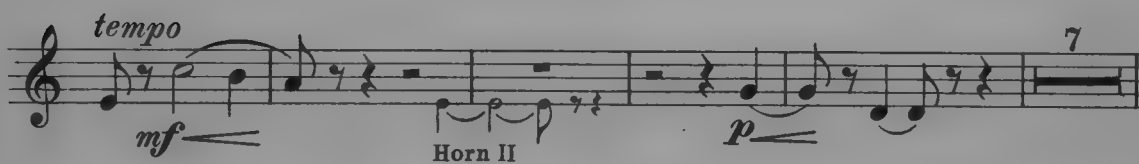
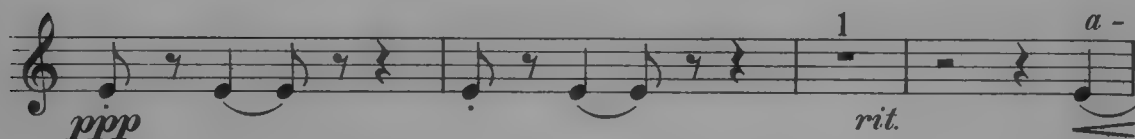
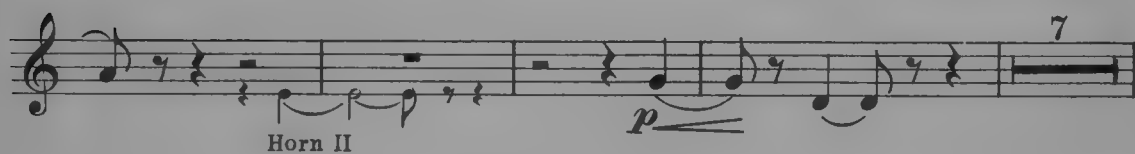
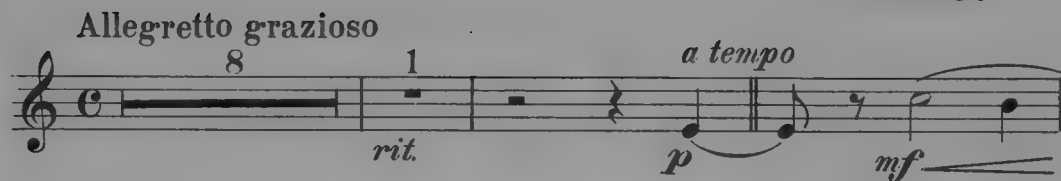
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# Idilio

## Cornet II in A

Théodore Lack. Op. 134

 Arr. for Orchestra  
 by Otto Langey


# Arabian Night

Romance

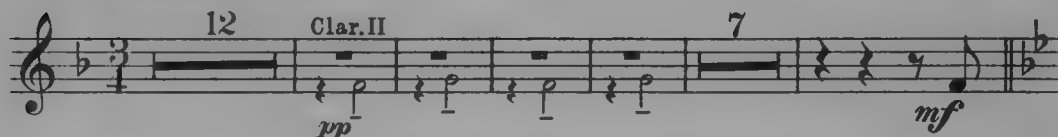
Cornet II in A

Albert Mildenberg

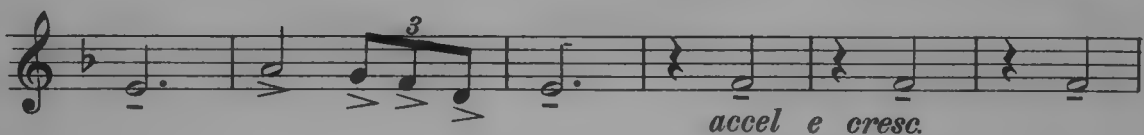
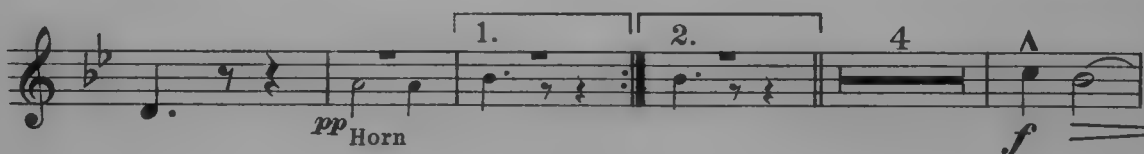
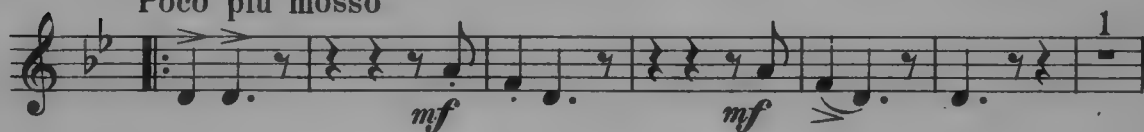
Arr. for Orchestra

by Otto Langey

Andante sostenuto



Poco più mosso



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Galaxy, No. 5

# Idilio

## Trombone

Théodore Lack, Op. 134

 Arr. for Orchestra  
 by Otto Langey

*Allegretto grazioso* *a tempo*

*rit.* *p* *mf* *p*

Horn

Horn II

4

Cor. II

*ppp* *rit.* *a tempo* *mf*

Horn

*p* *p*

Horn II

4

Cor. II

*ppp* *mf*

*dim.* *rall.* *a tempo* *rit.* *a tempo*

3 1 4



# Arabian Night

Romance

Trombone

Albert Mildenberg

Arr. for Orchestra

by Otto Langey

Andante sostenuto

12 Horn *pp* 1 'Cello *pp*

The first system of music is in bass clef, key of D major (two sharps), and 3/4 time. It begins with a 12-measure rest for the Horn, followed by a melody in the Cello part. The tempo is marked 'Andante sostenuto'.

Poco più mosso

The second system continues the melody with a 'Poco più mosso' tempo change. It features a repeat sign and a first ending. The dynamic is marked 'mf'.

*mf* *mf* *f* Bssn. *pp*

The third system continues the melody with dynamics ranging from 'mf' to 'f'. It includes a section for the Bassoon (Bssn.) with a 'pp' dynamic.

1. 2. 4 Horn *pp* *poco rall.*

The fourth system includes first and second endings, followed by a 4-measure rest. The Horn part enters with a 'pp' dynamic, and the tempo is marked 'poco rall.'.

Tempo I 'Cello *pp* *rit.*

The fifth system marks the beginning of 'Tempo I' with a 5-measure rest for the Cello. The tempo is marked 'rit.' (ritardando).

*f a tempo* *accel. e cresc.*

The sixth system begins with a 'f' dynamic and 'a tempo' marking. It features a triplet of eighth notes and ends with an 'accel. e cresc.' (accelerando e crescendo) instruction.

*a tempo* *ff* *allarg.* *dim.* *p*

The seventh system continues with 'a tempo' and 'ff' (fortissimo) dynamics, followed by an 'allarg.' (allargando) section and a 'dim.' (diminuendo) section ending on a 'p' (piano) dynamic.

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## Idilio

Kettledrums in A & E  
Tambourine, Triangle

Théodore Lack. Op. 134

Arr. for Orchestra  
by Otto Langey

*Allegretto grazioso*

Trgl. Kdr. 1 *pp*

Trgl. Kdr. *rit.* *pp* Tambourine *a tempo* *f*

Trgl. Kdr. *ppp* 1 *p*

Tamb. *a tempo* *rit.* *pp rit.* *f* 1

Trgl. Kdr. *ppp* 1 *p* *cresc.*

*rall. a tempo* *f* *pp* *rit.* *p*

Trgl. *pp* 1

*pp* *ppp*

# Arabian Night

Romance

Kettledrums in B $\flat$  & G  
Drums, Bells, Gong

Albert Mildenberg

Arr. for Orchestra  
by Otto Langey

Andante sostenuto

13 Gong 1 7 Kettledrums

*ppp ppp pp*

Poco più mosso

1 1 2

*mf*

1 1 1

*mf f*

1 2 4 2 Bells Tempo I 12

*p f poco rall. p rit.*

Kdrs.  
*a tempo*

Gong

*accel e cresc.*

*a tempo* 1 *ff allargando dim. pp*

Bells

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## Violin II

Théodore Lack, Op. 134

Arr. for Orchestra by Otto Langey

Allegretto grazioso

*p* *rit.* *a tempo* *sfz* *p* *mf* *cresc.* *f* *p* *p* *rit.* *a tempo* *sfz* *mf* *cresc.* *f* *p* *p* *cresc.* *f* *dim.* *rall.* *a tempo* *rit.* *a tempo* *p* *mf* *p* *mf* *p* *mf* *pp* *Wood-wind* *pizz.* *arco* *pizz.*

# Arabian Night

Romance

Violin II

Albert Mildenberg

Arr. for Orchestra by Otto Langey

*Andante sostenuto*

*p* *mf* *dim.* *f*

*Poco più mosso*

*f* *p* *f* *p* *mf* *p* *f*

*f* *p* *f*

1.

2.

*p* *f*

*Tempo I*

*mf poco rall. p* *p* *a tempo*

*rit.* *f*

*accel. e cresc.*

*ff a tempo allargando* *dim.* *p*



Viola

Théodore Lack. Op. 134

Arr. for Orchestra  
by Otto Langey

Allegretto grazioso

*p*

*a tem.*

*rit.*

*sfz f*

*p*

*mf*

*cresc.*

*f*

*p*

*a tempo*

*rit.*

*sfz f*

*p*

*mf*

*cresc.*

*f*

*p*

*rall.*

*f*

*dim.*

*a tempo cresc.*

*rit.*

*p*

*a tempo*

*pizz.*

*mf*

*pp*

*pp*

Bassoon

# Arabian Night

Romance

Viola

Albert Mildenberg

Arr. for Orchestra

by Otto Langey

Andante sostenuto

First section of the musical score, marked *Andante sostenuto*. It consists of three staves of music in 3/4 time, key of D major. The first staff begins with a *p* (piano) dynamic. The second staff features a *mf* (mezzo-forte) dynamic. The third staff concludes with a *dim.* (diminuendo) and a *f* (forte) dynamic.

Poco più mosso

Second section of the musical score, marked *Poco più mosso*. It consists of five staves of music. The first staff begins with a *f* (forte) dynamic, followed by *p* (piano) and *mf* (mezzo-forte) dynamics. The second staff continues with *f* and *p* dynamics. The third staff includes first and second endings, marked with *fz* and *p*. The fourth staff features *f* and *mf poco rall. p* dynamics. The fifth staff concludes with *f* and *mf poco rall. p* dynamics.

Tempo I

Third section of the musical score, marked *Tempo I*. It consists of four staves of music. The first staff begins with a *p* (piano) dynamic. The second staff features a *rit.* (ritardando) and a *f a tempo* dynamic. The third staff includes an *accel. e cresc.* (accelerando e crescendo) dynamic. The fourth staff concludes with a *a tempo* dynamic, followed by *ff* (fortissimo), *allargando*, and *dim.* (diminuendo) dynamics.

## Violoncello

Théodore Lack, Op. 134

Arr. for Orchestra

by Otto Langey

## Allegretto grazioso

pizz. arco pizz. arco pizz. arco  
*p*  
 pizz. arco  
*a tempo* *rit.*  
*sfz* *p*  
*mf* *cresc.* *f* *pp* *p*  
 pizz. arco  
*a tempo* *rit.*  
*sfz* *p*  
*mf* *cresc.* *f* *p* *pp* *p*  
 pizz. arco  
*cresc.* *f* *dim.* *p* *mf*  
*rit.* *a tempo* pizz.  
 Bssn. *p* *mf* *p* *pp* *arco* *pizz.*  
*pp* *pp*

# Arabian Night

Romance

Violoncello

Albert Mildenberg

Arr. for Orchestra

by Otto Langey

Andante sostenuto

*pespressivo* *vibrato* *mf* *p* *Poco più mosso* *dim.* *f* *Clar.* *Tromb.* *Tempo I* *mf poco rall.* *pespressivo* *rit.* *f a tempo* *a tempo* *accel. e cresc.* *ff allargando* *dim.* *p*

## Idilio

Bass

Théodore Lack, Op. 134

Arr. for Orchestra

by Otto Langey

Allegretto grazioso

*pizz.*  
*p.*

*rit.* *a tempo* *arco*

Bassoon  
*sfz* *f* *pizz.* *p* *arco* *mf* *cresc.*

*f* *fp* *pp* *p*

*rit.*

Bassoon  
*a tempo* *arco* *sfz* *f* *pizz.* *p* *arco*

*mf* *cresc.* *f* *fp* *pp* *p*

*arco* *cresc.*

*rall. a tempo* *pizz.*  
*f* *dim.* *p* *mf* *p* *mf*

*rit.* *a tempo* *p* *pp* *1* *rall.* *arco* *pizz.*  
*pp* *pp*



# Arabian Night

Romance

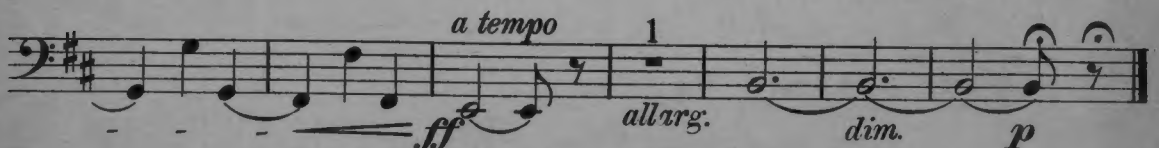
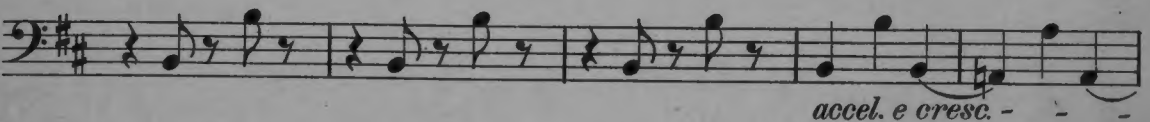
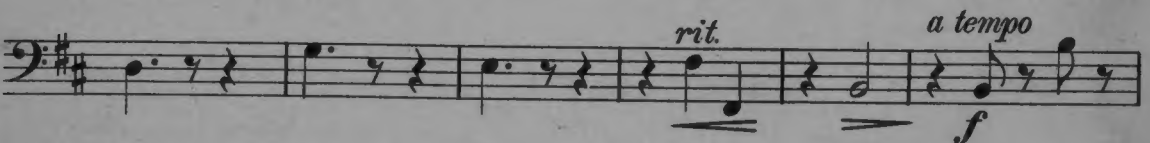
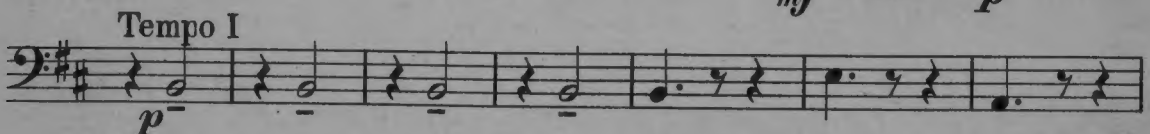
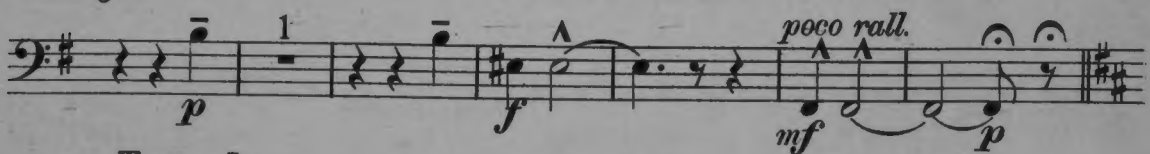
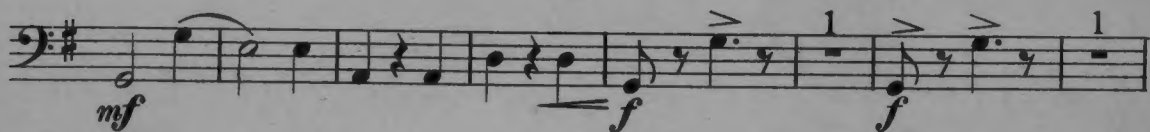
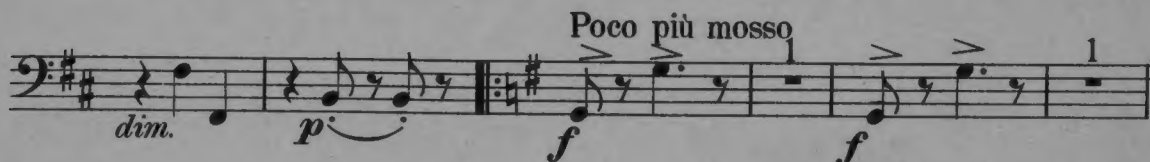
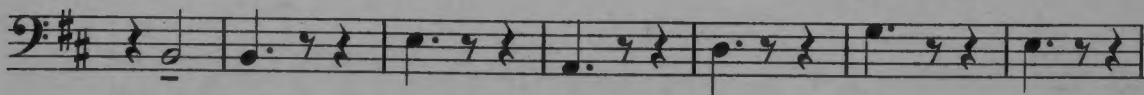
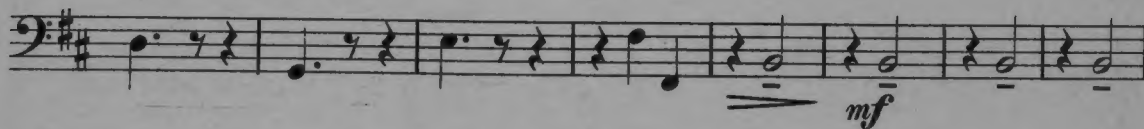
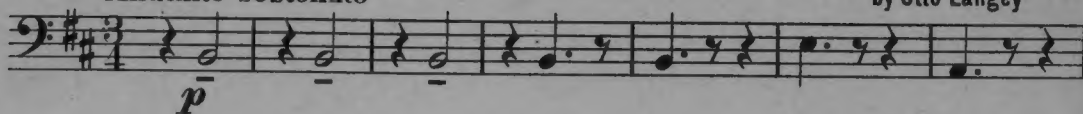
Bass

Albert Mildenberg

Arr. for Orchestra

by Otto Langey

Andante sostenuto



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